

My darlings each bought me a present.

HUMANKind

The Ethics of Interpretation in Historic Houses

How can we be more consciously ethical in our approach to interpretation?

Thursday 9th May, 10.00am–4.00pm Learning Room, Calke Abbey (*free admission*)

As awareness grows of the enormous challenges posed by loneliness, how does Calke Abbey tell stories of loneliness in an ethical and responsible way? Discover how HumanKind challenged traditional narratives and developed an ethical framework for interpretation at Calke. Join us to discuss some of the broader ethical issues facing the National Trust today as we explore questions of privilege, presenting multiple perspectives and interpreting difficult histories.

The session is a mixture of lectures, workshops, tours and discussion. This is a day for active thinking and engagement.

Speakers and facilitators include ethics specialist Janet Marstine, University of Leicester; Suzanne MacLeod, Professor of Museum Studies, University of Leicester; Julie Howell, HumanKind Creative; Rebecca Harvey, Curator, National Trust; Dan O'Carroll, Researcher, Falmouth University; and Alison Thornhill, Community and Engagement Manager, National Trust. More speakers and facilitators will be announced soon.

Session chair Jocelyn Dodd, Co-Director of the Research Centre for Museums & Galleries, University of Leicester.

This session is for anyone responsible for developing interpretation with an interest in ethical approaches and challenges.

Lunch will be provided. To book your place please call 01332 695310 or RSVP to calkeabbey@nationaltrust.org.uk

To find out more about the project visit: <http://bit.ly/RCMGHumanKind>